

GLASS FUSING – KILN CASTING – DICHROIC	Jan	Feb	March	April	May	June
<b>BASIC SKILLS</b>						
<b>ESSENTIALS OF GLASS FUSING</b> 1 session - \$145 (9:30am-5:30pm) - Prerequisite: NONE	Sat - 1/21	Sat - 2/18	Sat - 3/17	Fri - 4/6	Sat - 5/19	Sat - 6/16
<b>CAST GLASS SCULPTURE</b> 3 sessions - \$375 (9:30am-4:30pm) - Prerequisite: NONE	Fri - 1/27 Sat - 1/28 Sun - 1/29				Fri - 5/25 Sat - 5/26 Sun - 5/27	
<b>KILN ACADEMY - Kiln Basics</b> 1 session - \$60 (6:30pm-9:00pm) - Prerequisite: NONE	Thurs - 1/12			Thurs - 4/12		
<b>BASIC TECHNIQUES: KILN FORMED GLASS</b>						
<b>SLUMPING: PLATES &amp; BOWLS</b> 2 sessions - \$215 (9:30am-12:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING		Sat - 2/4 Sun - 2/5	Sat - 3/24 Sun - 3/25			Sat - 6/23 Sun - 6/24
<b>KILN CARVING - Bas Relief</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: ESSENTIALS or CAST GLASS SCULPTURE			Sat - 3/4		Fri - 5/11	
<b>WEAVING GLASS</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING	Fri - 1/20			Sat - 4/7		
<b>GLASS COLLAGE</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING		Sat - 2/25				Fri - 6/8
<b>SANDBLASTING IRIDIZED GLASS</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING	Sun - 1/22			Sat - 4/7		
<b>DICHROIC JEWELRY</b> 1 session - \$185 (9:30am-4:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING		Fri - 2/3			Sun - 5/20	
<b>PRINTING ON GLASS</b> 2 sessions - \$215 (9:30am-3:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING				Sat - 4/28 Sun - 4/29		
<b>METAL INCLUSIONS</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: ESSENTIALS OF GLASS FUSING		Fri - 2/24			Sun - 5/27	
<b>NEXT STEP: KILN FORMED GLASS</b>						
<b>LIQUID GLASS - Melts, Combing, Torched Components &amp; Vitrigraph</b> 2 sessions - \$215 (9:30am-4:30pm) - Prerequisite: SLUMPING						Sat - 6/1 Sun - 6/2
<b>PATTERN BARS</b> 2 sessions - \$215 (9:30am-4:30pm) - Prerequisite: SLUMPING					Sat - 5/12 Sun - 5/13	
<b>STRIP CONSTRUCTION, STRINGER TAPESTRY &amp; WINDOW COMPONENTS</b> 2 sessions - \$215 (9:30am-4:30pm) - Prerequisite: SLUMPING						Sat - 6/30 Sun - 7/1
<b>POWDER SKILLS - Wafers, Crackle, Carving, Drip Painting &amp; Layering</b> 2 sessions - \$215 (9:30am-4:30pm) - Prerequisite: SLUMPING				Sat - 4/21 Sun - 4/22		
<b>CREATING COLOR REACTIONS</b> 2 sessions - \$215 (9:30am-4:30pm) - Prerequisite: SLUMPING				Sat - 4/14 Sun - 4/15		
<b>VOLUME CONTROL &amp; MOVEMENT</b> 2 sessions - \$215 (9:30am-4:30pm) - Prerequisite: SLUMPING	Sat - 1/7 Sun - 1/8					

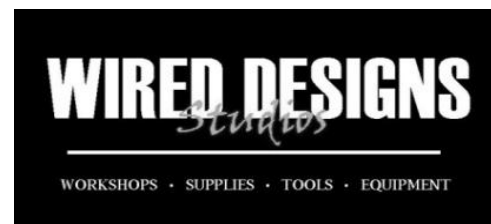
### National Instructors for 2012

Welding ~ MARY JO EMRICK ~ January 14th & 15th

Fusing ~ MARK DITZLER ~ March 1st - 4th

Enameling ~ MARJORIE SIMON ~ March 23rd - 25th

Glass Painting ~ DENISE LEONE ~ May 3rd - 6th



METAL CLAY – SILVER SMITHING – JEWELRY – WIRE	Jan	Feb	March	April	May	June
<b>BASIC SKILLS</b>						
<b>SOLDERING I</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: NONE	Fri - 1/6	Sat - 2/18	Sun - 3/18	Sat - 4/13	Sat - 5/19	Sat - 6/9
<b>COLD CONNECTIONS</b> 1 session - \$135 (9:30am-4:30pm) - Prerequisite: NONE	Sat - 1/14		Sat - 3/31		Sat - 5/5	
<b>METAL CLAY I</b> 1 session - \$165 (9:30am-4:30pm) - Prerequisite: NONE	Fri - 1/13		Sat - 3/3		Sat - 5/26	
<b>WIRE WORK I</b> 1 session - \$135 (9:30am-4:30pm) - Prerequisite: NONE		Sat - 2/25		Fri - 4/6		Sat - 6/16
<b>RESIN CAPTURE JEWELRY</b> 1 session - \$75 (9:30am-12pm / 6:30pm-9:00pm) - Prerequisite: NONE	Thurs - 1/19			Thurs - 4/19		
<b>METAL ETCHING - Designs &amp; Patterns</b> 1 session - \$135 (9:30am-4:30pm) - Prerequisite: NONE		Sun - 2/19			Sun - 5/20	
<b>NEXT LEVEL: SOLDERING</b>						
<b>SOLDERING II</b> 1 session - \$175 (9:30am-4:30pm) - Prerequisite: SOLDERING I		Sun - 2/26		Sat - 4/21		Sun - 6/10
<b>ARGENTIUM &amp; FINE SILVER FUSING</b> 1 session - \$195 (9:30am-4:30pm) - Prerequisite: SOLDERING I	Sun - 1/22	Fri - 2/10	Fri - 3/9	Sun - 4/22		Fri - 6/15
<b>TORCH FIRED ENAMELS</b> 1 session - \$75 (6:30pm-9:00pm) - Prerequisite: SOLDERING I		Thurs - 2/2		Thurs - 4/5		
<b>FOLD FORMING &amp; CORREGATION</b> 1 session - \$75 (6:30pm-9:00pm) - Prerequisite: SOLDERING I	Thurs - 1/5		Thurs - 3/15			
<b>TORCH FIRED PMC CHARMS</b> 1 session - \$95 (6:30pm-9:00pm) - Prerequisite: SOLDERING I or METAL CLAY I			Thurs - 3/8			Thurs - 6/7
<b>FORGING WIRE - Copper &amp; Silver</b> 1 session - \$95 (6:30pm-9:00pm) - Prerequisite: SOLDERING I		Thurs - 2/9			Thurs - 5/17	
<b>NEXT LEVEL: METAL CLAY</b>						
<b>BRONZE &amp; COPPER STATEMENT PIECES</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: METAL CLAY I		Fri - 2/17				Sat - 6/2
<b>PMC - SILVER &amp; GLASS</b> 1 session - \$175 (9:30am-4:30pm) - Prerequisite: METAL CLAY I			Fri - 3/16			
<b>METAL CLAY - SILVER BEADS</b> 1 session - \$175 (9:30am-4:30pm) - Prerequisite: METAL CLAY I				Fri - 4/27		
<b>NEXT LEVEL: WIRE WORK</b>						
<b>CHAINS AND CHARMS</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: WIRE WORK		Sat - 2/4			Sat - 5/12	
<b>COILS &amp; SPUN WIRE</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: WIRE WORK	Sat - 1/28			Sat - 4/28		
<b>VIKING AND DOUBLE VIKING WEAVE</b> 1 session - \$145 (9:30am-4:30pm) - Prerequisite: WIRE WORK		Sat - 2/11			Sun - 5/13	
<b>STUDIO TIME</b>						
<b>OPEN STUDIO FOR GLASS &amp; METALS</b> \$10 per hour - Reservations Required - Pre-Requisite: Any Workshop Firing Only Kilns; \$25 per small kiln, \$50 per large kiln			Tuesdays 12pm - 5pm Thursdays 2pm - 8:30pm			